

FEATURES

# JP Saxe Discusses Thought-Provoking Visuals and Upcoming Releases

SARA FEIGIN - SEPTEMBER 30, 2019

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Getting to know an up-and-coming artist can be hard work for potential fans but Los Angeles-based, Canadian-bred singer-songwriter, JP Saxe is every new fan's dream. When you search the singer's name on YouTube, (often the first place most teens go to find music), beautiful and thought-provoking music videos are the first videos to come up. Having visuals that affected people was always just as important to Saxe as having lyrics that sat with the listener for awhile. Saxe refers to himself as a songwriter "trying to tell the truth." His work proves this as true and is likely why fans flock to him. We had the chance to sit down and chat with Saxe about his writing process, music that's on the way and more to come for the rest of 2019.

"I'm trying to create something in a song that closely resembles the emotion that the song is rooted in as much as possible. If the song can make me feel like the moment in my life that the song is about made me feel, then I know I'm succeeding," Saxe explains to us in a conference room at Sony Music's Downtown NYC offices. He hopes his music resonates with others, but mainly he is creating music that he, himself can be proud of. His latest single, "Same Room", is a very personal story for Saxe, "It's the first song from the post-love era of my life," he explains with a laugh. He doesn't like the term "breakup songs", so he somewhat lovingly refers to "Same Room" and songs of that sort as "post-love songs". "It isn't about breaking up, it's about what the afterwards feels like," Saxe explains, he doesn't feel like songs about breaking up have to be sad and heart wrenching, because humans feel so many emotions. At the start of "Same Room" Saxe quips about watching a *Ted Talk* episode, and he explains to us that it's important to see humor in all situations, no matter how bad they are.

Read the rest of our interview with JP Saxe online [here](#).

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**Sara Feigin**  
Contributing Photographer at [Beyond The Stage Magazine](#)

Sara Feigin is a Photographer & Writer for Beyond The Stage. Sara has been photographing concerts and interviewing bands since 2007, going on to study photography and then digital journalism at University and Postgrad in London. Sara currently lives in Brooklyn, New York and spends most of her time watching British reality TV shows. Her favourite bands include Yonaka, The Maine and Blaenavon.

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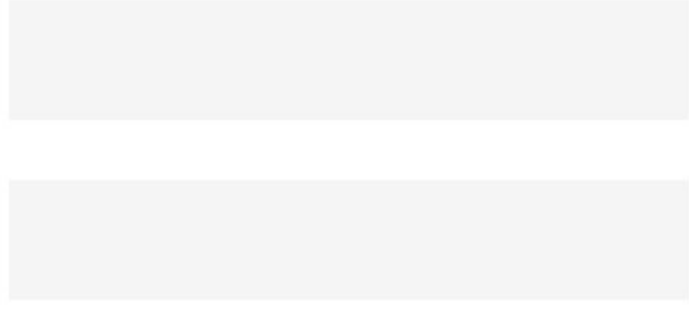
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